



Joris Derder

Baritone

At the Royal Conservatory of Antwerp (Antwerp University of Applied Sciences) he studied as a baritone with Bernadette Degelin, Lucienne Van Dijck and Guy Joosten. As a singer, he attended various master classes with John Norris, Carol Yahr and Udo Reinemann. His current coach is Bart De Kegel.

Joris has been part of the baritone group of the Flemish Radio Choir since 2005. This has been an excellent training ground, giving him the chance to work with the language of conductors and providing a wealth of ensemble experience. He can also often be heard there as a soloist in choral works, but also performing new works by Bo Holten and Johan Duijck among others, and collaborating on numerous CD, radio and TV recordings.

Joris has also worked with the Nederlands Kamerkoor conducted by Peter Dijkstra, Cappella Amsterdam conducted by Daniel Reuss and Collegium Vocale Gent conducted by Philippe Herreweghe, La Petite Bande conducted by Sigiswald Kuijken, Groot Omroepkoor, etc. He has worked with choir and orchestra conductors Jos Van Immerseel, Marcus Creed, Kaspars Putnins, Paul Hillier, James Wood, James MacMillan, Mariss Janssons and many more.

Eternal Light by Howard Goodall, Requiem by Giuseppe Verdi, Requiem by Gabriel Fauré, etc. In 2015 Joris won a gold medal with the GUK at the International Youth Music festival in Bratislava.

In 2010 Joris founded the ambitious Chamber Choir Koriolis. He has been its artistic director ever since. Specialized in Romantic and contemporary repertoire, Koriolis always brings fascinating and unconventional concerts. We attach great importance to contemporary music by creating a great deal of newly written work. With Koriolis, Joris won a gold medal at the World Choir Games in 2021 for the best chamber choir in Belgium.

Joris was Vocal Coach and co-conductor of BEvocaL, the Belgian National Youth Choir, from 2017 to 2020.

In 2019 Joris founded a new vocal sextet: Air4Six. This vocal collective focuses on romantic and contemporary repertoire, with an emphasis on challenging, untrodden paths, in a solo line-up in a small ensemble. Joris is artistic director there and sings baritone.

Joris is also the conductor of BOENK!, Young Brussels Philharmonic, where he can pass on his experience to the youth, as a springboard to professional life as a musician.

Conductor

Joris is a conductor with both a national and international reputation, performing in New York, South Korea and everywhere in Europe.

He graduated in June 2004 with the highest distinction and attended masterclasses such as the Kurt Thomas Course in Choral and Orchestral Conducting, where he worked with conductors Daniel Reuss, Jos Van Veldhoven and Daan Admiraal among others.

He works as a conductor with various ensembles, such as the Flemish Radio Choir, Brussels Philharmonic, Choeur de Radio France, Cappella Amsterdam, Wiener Kammerchor, Oslo Chorale Selskap, Balsis Youth Choir (Riga) and many other ensembles.

Since 2000 he has been artistic director of the Ghent University Choir (GUK) where he conducted numerous concerts and achieved success in Belgium and abroad. The choir also regularly performs orchestral productions, such as A Child Of Our Time by Michael Tippett, Sunrise Mass by Ola Gjeilo, Sacred Concert by Duke Ellington,

Coach, Teacher

Joris gives singing lessons and coaching to both singers and conductors, sometimes associated with a music academy, sometimes privately, sometimes during rehearsal moments. As a motivational coach, Joris mainly works with choirs and conductors who want to build on their respective sound spectrum and conducting skills from the vocal point of view. Besides one-to-one coaching, Joris likes to work with choirs and ensembles in various compositions and with conductors who want to adjust their conducting technique vocally. Joris has already given conducting courses for Koor & Stem and Födekam and is a much sought-after choral coach.

Joris also sees it as his task and responsibility to train the young singers of the GUK and the musicians of BOENK and to introduce them to a diverse repertoire. The passionate way of making music in combination with a thorough technical education is a diptych to which Joris attaches great importance. In this way we can strive for a professionalism that young people can take with them into their further lives.